

## Terms & Conditions

1. The auditions are open to individuals and groups - age is open. All performers and other persons attending The Brisbane Musical Theatre Competition do so at their own risk.
2. Multiple entries will be accepted. Separate entry forms and fees will apply. Group Acts: The same artist/s appearing in the Audition must also appear in the Gala Performance (finals).
3. **Entry fees are non-refundable**
4. Your musical act must be from any staged Musical, Rock Opera or Operetta. The performance will be judged on overall entertainment value.
5. The executive committee reserves the right to alter or amend the programme in any way, or to combine sections if insufficient entries are received.
6. Three songs are to be submitted for entry, in order of preference. Organisers will accept only one (1) rendition of a particular song.
7. Performers will be advised of date & time of their audition following entry deadline, and which item has been approved via email or our website: [www.bmtc.org.au](http://www.bmtc.org.au) The item performed at the Audition must be the same as at the Gala Performance (finals).
8. After the Auditions, performers will receive notification of the judges' decision.
9. Props remain the sole responsibility of the performer at all times and should be compact to avoid unnecessary delays between acts. The Executive Committee and those associated with the Competition will accept no responsibility for any loss or damage to props or equipment.
10. Performers are permitted to use an accompanist or quality original CD purchased from an authorised agent and it is the performer's responsibility to ensure copyright laws are not breached. The Executive Committee and any agent working on its behalf shall not be responsible for any infringement of copyright or royalty by individual performers or persons associated with the performance. Backing music may be refused if it appears to breach copyright laws.
11. **Dance Schools** are required to comply with their individual copyright licensing agreements for backing tracks etc.
12. All backing vocals must be performed live by the Artist/s involved. **No vocals on CDs.**
13. CD quality is the performer's responsibility. CDs should be provided in protective cases. No stickers/tape should be placed directly on the CD.
14. Performers are entitled to provide their own accompanist. If any musical instrument other than a piano is required, it will be the artist's responsibility to supply said equipment and risks are the responsibility of the artist.
15. Performers and their own accompanist must be available at least half an hour prior to their scheduled audition time. Failure may result in cancellation of the audition.
16. A performer who fails to appear for the Gala audition will not be eligible for the Gala Performance (finals).
17. Performer's must complete the **Performer's Declaration for Sheet Music** if it is to be used at any stage during the Competition by the performer and/or accompanist.
18. All entrants are required to complete a **Media Release Form**.
19. Previous contestants of any past Brisbane Musical Theatre Competition are eligible to re-enter, but must perform a different song from their previous entry.
20. At all stages the judges' decision will be final and no correspondence will be entered into. Personal communications with or representations to the judges during the Auditions and Gala Performance (finals) are strictly prohibited. This applies equally to artists, teachers, parents, friends or other interested parties. The Executive Committee will consider disqualification of any performer involved in a breach of this rule.
21. The Executive Committee reserves the right to appoint a substitute judge if circumstances require.
22. In the case of a tie when aggregates are calculated and one prize and/or trophy is allocated, the final decision will rest with the judging panel.
23. The executive committee shall decide on any matter not covered by these rules and its decision in any question or dispute shall be final.
24. **This is not an eisteddfod and as such the Judging Panel does not produce formal adjudication notes.**

# The Brisbane Musical Theatre Competition 2008



## Entrant Information Booklet

*Enjoy Musical Theatre?*

*Like Performing on Stage?*

*Showcase your talent!*

*Win great PRIZES!*

### CATEGORIES:

**INDIVIDUAL ACTS**

**GROUP ACTS (2 OR MORE)**

**[www.bmtc.org.au](http://www.bmtc.org.au)**



## The Brisbane Musical Theatre Competition

- showcases talented Queensland performers
- encourages the love of Musical Theatre
- provides an opportunity for performers to promote their talent to the professional theatre community

### The Competition:

The Competition is open to all age groups.

Musical acts may be from any STAGED musical, rock opera or operetta.

All entrants will be allocated an Audition Time. Finalists will then go on to compete in the Gala Performance which is open to a public audience.

You may enter in more than one category e.g. as an individual and as part of a group.

### Venues:

Auditions: Carina Senior Citizens Centre  
1 Edmond Street, Carina QLD

### How to Enter:

- Complete Official Entry Forms & Media Release
- Ensure you are available for the Auditions on **Aug 30th** and the Gala Performance (finals) on **Sep 20th**
- Return Completed Forms and Payment by **August 8th**

**ALL forms available for download at [www.bmtc.org.au](http://www.bmtc.org.au)**

### Payment:

Cheques/Money Order made payable to The Brisbane Musical Theatre Competition Group Inc. **Credit Card** – fill out the credit card payment slip and return with entry.

### Return Address:

The Brisbane Musical Theatre Competition  
PO Box 1131  
Carindale QLD 4152

### Accompanists:

Entrants are welcome to engage the services of an accompanist and there will be a piano provided for this purpose. Any other instruments are the responsibility of the performer.

**NB** If Sheet Music is to be used by the entrant(s) and/or accompanist the Performer's Declaration for Sheet Music must be completed.

### Fees:

Individual Acts - **\$25.00**

Group Acts - **\$30.00** for duet + **\$5 per extra person**

**NB** Maximum Fee for any one group act is \$120.00

**Late entries** may be accepted at the discretion of the Executive Committee whose decision shall be final. Late entries incur a **late fee of \$10.00.**

### Auditions:

The **Audition Timetable** will be posted on our website [www.bmtc.org.au](http://www.bmtc.org.au) by **August 15th 2008.**

If you have provided an email address the timetable will also be emailed to you on this date.

All entrants are required to confirm their audition time via email ([info@bmtc.org.au](mailto:info@bmtc.org.au)) or phone.

Entrants and accompanists must be available at least half an hour prior to their scheduled audition time.

All entrants are required to check in on arrival and submit any backing music (CDs to be in a protective case) to the Sound Technician.

### Enquiries:

Email: [info@bmtc.org.au](mailto:info@bmtc.org.au)

Phone: **0405 914 749**

If you have trouble downloading forms please contact us & we can arrange to email or mail one out to you.

